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LIMITED

**7 Blenheim Street, New Bond Street,  
London, W.1.**

Phone MAYFAIR 0416

*Catalogue*  
*of the Important*  
**Indian Gold & Silver Coins**

collected by

**SIR GEORGE MORTON, O.B.E., M.C.,**  
of Rectory House, Marlborough

DAY OF SALE:

**Wednesday, May 23rd, 1951**

Commencing at 1 p.m., precisely

*ON VIEW Monday and Tuesday prior and Morning of Sale*

**PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE**



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A* = gold, *Æ* = silver, *Æ* = copper or bronze.

*El* = Electrum (an alloy of gold and silver).

*Bl* = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

# Catalogue of Indian Gold & Silver Coins

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WEDNESDAY, MAY 23rd, 1951

Lot	Buyer	Lot	Buyer	Lot	Buyer
1.	Spink	41.	do.	80.	Spink
2.	do.	42.	do.	81.	Seaby
3.	do.	43.	do.	82.	Spink
4.	do.	44.	Spink	83.	do.
5.	Baldwin	45.	do.	84.	do.
6.	Spink	46.	Baldwin	85.	Seaby
7.	Baldwin	47.	do.	86.	Spink
8.	Seaby	48.	do.	87.	do.
9.	Baldwin	49.	do.	88.	Baldwin
10.	Spink	50.	do.	89.	Spink
11.	do.	51.	do.	90.	do.
12.	Baldwin	52.	do.	91.	do.
13.	do.	53.	do.	92.	do.
14.	do.	54.	do.	93.	do.
15.	do.	55.	do.	94.	do.
16.	do.	56.	do.	95.	Seaby
17.	do.	57.	do.	96.	Spink
18.	do.	58.	do.	97.	do.
19.	Huber	59.	do.	98.	do.
20.	Spink	60.	do.	99.	Seaby.
21.	do.	61.	do.	100.	Spink
22.	Baldwin	62.	do.	101.	Baldwin
23.	Spink	63.	do.	102.	Spink
24.	do.	64.	Spink	103.	Seaby
25.	Baldwin	65.	do.	104.	do.
26.	do.	66.	Baldwin	105.	Spink
27.	do.	67.	Seaby	106.	do.
28.	do.	67a.	Baldwin	107.	do.
29.	do.	68.	Spink	108.	do.
30.	do.	69.	do.	109.	Seaby
31.	do.	70.	do.	110.	do.
32.	do.	71.	Spink	111.	do.
33.	do.	72.	Seaby	112.	Spink
34.	do.	73.	Spink	113.	Seaby
35.	do.	74.	do.	114.	Spink
36.	do.	75.	do.	115.	Seaby
37.	do.	76.	do.	116.	do.
38.	Spink	77.	do.	117.	do.
39.	Baldwin	78.	do.	118.	do.
40.	do.	79.	Baldwin	119.	do.



Lot	Buyer	Lot	Buyer	Lot	Buyer
120.	do.	156.	Spink	192.	Spink
121.	do.	157.	Baldwin	193.	do.
122.	Spink	158.	Spink	194.	do.
123.	Baldwin	159.	Seaby	195.	do.
124.	Spink	160.	Baldwin	196.	Baldwin
125.	do.	161.	Seaby	197.	Seaby
126.	do.	162.	Spink	198.	Spink
127.	do.	163.	Seaby	199.	do.
128.	do.	164.	Spink	200.	Withdrawn
129.	do.	165.	do.	201.	Spink
130.	do.	166.	do.	202.	Jones
131.	do.	167.	do.	203.	do.
132.	do.	168.	Baldwin	204.	Spink
133.	do.	169.	Parker	205.	do.
134.	do.	170.	Spink	206.	Baldwin
135.	do.	171.	do.	207.	Spink
136.	do.	172.	do.	208.	do.
137.	Baldwin	173.	Grover	209.	Seaby
138.	Spink	174.	Spink	210.	Grover
139.	do.	175.	Grover	211.	Seaby
140.	Baldwin	176.	Spink	212.	Spink
141.	Spink	177.	Parker	213.	Seaby
142.	Seaby	178.	Grover	214.	Spink
143.	Spink	179.	Seaby	215.	do.
144.	do.	180.	Spink	216.	do.
145.	do.	181.	do.	217.	Seaby
146.	Seaby	182.	Graham	218.	Baldwin
147.	Baldwin	183.	Grover	219.	Seaby
148.	do.	184.	Spink	220.	Baldwin
149.	Spink	185.	do.	221.	Seaby
150.	Seaby	186.	do.	222.	Seaby
151.	do.	187.	Seaby	223.	Lubran
152.	Baldwin	188.	Baldwin	224.	Spink
153.	Spink	189.	Spink	225.	Ward
154.	do.	190.	Baldwin	226.	Spink
155.	Grover	191.	do.		

# CATALOGUE

of the Important

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MESSRS. GLENDINING & CO. LTD.  
7 BLENHEIM STREET  
LONDON W.1

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1951



## FOREWORD

The collection of Indian gold coins now offered has been in the process of formation for about 100 years. It was started by the father of Mr. Sarat Chandra Mitra of Calcutta and passed to his son on his death. The collection came into the hands of the present owner whilst in India and has been added to since.

This representative collection contains, apart from its rarities, many coins for the student, having examples from most of the Indian dynasties.

Outstanding in the collection are the Staters of Chandra Gupta (Lot 42, Plate I) which is similar to that described in the B.M.C. No. 114; and the Kashmir Stater of X-XI Centuries (Lot 179, Plate 2). Both these coins are believed not to have been previously published.

Also notable are the Double Staters of Wima Kadphises (Lots 1-6, Plate I) and the portrait Mohur (Lot 113, Pl. II) and Zodiacal Mohurs (Lots 115-121, Plate II) of Jahangir.

Among the few silver coins are the rare 4th Century punched bar of Taxila (Lot 212) and 10 Krans of Sulaiman (Lot 213).

References wherever possible have been given to the Catalogue of Indian Coins in the British Museum.

SPINK & SON, LTD.





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### KUSHAN DYNASTY.

101			
1*	<i>AV</i>	Wima Kadphises, c. 100 A.D. Double Stater, Type, bust l., rev. man. <i>Very fine and extremely rare.</i>	1 30 0 0
2*	<i>AV</i>	—— Double Stater, King standing l., rev. Siva and bull, as B.M.C. 12, but gold. <i>Very fine and very rare.</i>	1 26 0 0
3	<i>AV</i>	—— Double Stater, similar, as B.M.C. 12, but gold. <i>Very fine and very rare.</i>	1 20 0 0
4*	<i>AV</i>	—— King r., rev. similar, B.M.C. 2. <i>Very fine and very rare.</i>	1 25 0 0
5	<i>AV</i>	—— Stater, B.M.C. 7. <i>Very fine and very rare.</i>	1 13 10 0
6*	<i>AV</i>	—— B.M.C. 5. <i>Very fine and very rare.</i>	1 17 0 0
7	<i>AV</i>	Kanishka (125-150). Stater, B.M.C. 19. <i>Very fine and rare.</i>	1 7 10 0
8	<i>AV</i>	—— Stater (B.M.C. 25), and $\frac{1}{4}$ Stater (B.M.C. 29). <i>The latter very fine.</i>	2 7 10 0

Lot					
15	10	0	9	<i>A</i> <b>Huvishka (150-180)</b> . Stater, B.M.C. 6 (2). <i>One extremely fine.</i>	2
11	0	0	10	<i>A</i> — Stater, B.M.C. 12 and another reading MAO. <i>Both fine.</i>	2
8	0	0	11	<i>A</i> — Stater, B.M.C. 72; $\frac{1}{4}$ Stater, cf. B.M.C. 40. <i>Both very fine.</i>	2
5	15	0	12	<i>A</i> — Stater, B.M.C. 45. <i>Fine.</i>	1
8	15	0	13	<i>A</i> — Stater, B.M.C. 119. <i>Very fine and rare.</i>	1
9	5	0	14	<i>A</i> <b>Vasudeva Siva (185-220)</b> . Stater, King standing l., <i>rev.</i> Siva and Bull. <i>Fine.</i>	1
9	15	0	15	<i>A</i> — Staters (2), B.M.C. 5 and 11. <i>Both fine.</i>	2
9	15	0	16	<i>A</i> — Staters (2), B.M.C. 11. <i>Both fine.</i>	2
11	10	0	17	<i>A</i> — Staters, B.M.C. 11 variety, and B.M.C. 19 (2). <i>All fine.</i>	3
12	10	0	18	<i>A</i> <b>Late Kushan Siva (3rd Century)</b> . Stater, reads YA : THI : SA, another reading GA : YO : PU. <i>The latter extremely fine.</i>	2
9	0	0	19	<i>A</i> <b>Kushan-Sassanian</b> . Stater, King standing left, <i>rev.</i> Siva and bull. <i>Extremely fine.</i>	1
12	0	0	20*	— Stater, similar. <i>Very fine and rare.</i>	1
10	10	0	21	<i>A</i> <b>Ardochishi (3rd Century)</b> . Stater, VI : THI, <i>extremely fine and rare</i> ; Stater, VI : SU, <i>very fine.</i>	2
12	10	0	22	<i>A</i> — Stater, SU : VI, <i>very fine</i> ; Staters (2), <i>both fine.</i>	3
2	10	0	23	<i>A</i> <b>Kidara Kushan</b> . Stater. <i>Fine.</i>	1
9	0	0	24	<i>A</i> <b>Late Kushan Lohavatya</b> . Staters (2), <i>fine</i> ; Vasadeur Stater, <i>fine.</i>	3

#### GUPTA EMPIRE.

15	10	0	25	<i>A</i> <b>Samudra Gupta (335-380)</b> . Staters (3), B.M.C. 3, Pl. I 5. <i>One very fine, another pierced.</i>	3
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LOT					
26	A' ———	Stater, B.M.C. 7, Pl. I 9; Staters (2), B.M.C. 9, Pl. I 12. <i>All fine.</i>	3	18	10 0
27	A' ———	Stater, B.M.C. 17, Pl. II 4, <i>fine</i> ; Stater, B.M.C. 23, Pl. III 1, <i>mounted, with loop for suspension.</i>	2	18	10 0
28	A' ———	Stater, B.M.C. 25, Pl. III 6; Stater, B.M.C. 28, Pl. III 10. <i>The latter fine.</i>	2	19	10 0
29	A' ———	Stater, B.M.C. 38, Pl. IV 14. <i>Very fine and rare.</i>	1	26	0 0
30	A' ———	Stater, B.M.C. 40, Pl. IV 16. <i>Fine and scarce.</i>	1	26	0 0
31	A' ———	Stater, B.M.C. 44, Pl. II 9, <i>fine</i> ; Stater, B.M.C. 46, Pl. II 12, <i>very fine and rare.</i>	2	23	0 0
32*	A' ———	Stater, B.M.C. 51, Pl. V 2. <i>Fine and very rare.</i>	1	35	0 0
33*	A' ———	Stater, B.M.C. 56, Pl. V 19 var. <i>Fine and very rare.</i>	1	42	0 0
34	A' <b>Chandra Gupta (380-414).</b>	Staters (3), B.M.C. 73, Pl. VII 15; B.M.C. 77, Pl. VII 1; B.M.C. 80, Pl. VII 3. <i>All very fine.</i>	3	16	10 0
35	A' ———	Staters (2), B.M.C. 81, Pl. VII 4. <i>Both very fine.</i>	2	11	0 0
36	A' ———	Staters (2), B.M.C. 82, Pl. VII 5. <i>One very fine and rare.</i>	2	9	15 0
37	A' ———	Stater, B.M.C. 83, Pl. VII 6. <i>One very fine.</i>	2	8	15 0
38	A' ———	Staters (2), B.M.C. 88, Pl. VII 8; B.M.C. 89, Pl. VII 9. <i>Both very fine.</i>	2	11	10 0
39	A' ———	Staters (3), B.M.C. 93, Pl. VII 12; B.M.C. 108, Pl. VIII 8; B.M.C. 109, Pl. VIII 11. <i>One very fine.</i>	3	30	0 0
40	A' ———	Staters (2), B.M.C. 110, Pl. VIII 12, <i>very fine and rare</i> ; B.M.C. 111, Pl. VIII 14, <i>fine and rare.</i>	2	26	0 0
41	A' ———	Stater, B.M.C. 113, Pl. IX 1. <i>Fine and rare.</i>	1	20	0 0
42*	A' ———	Stater, cf. B.M.C. 114, <i>obv.</i> King standing right, looking left, right foot trampling on lion, bow in right hand, but bow-string towards lion, <i>rev.</i> Goddess seated facing on lion couchant l., holding fillet in r. and lotus in l. hand. <i>This coin is believed to be previously unpublished. Very fine.</i>	1	44	0 0



Lot					
20	0	0	43	A' ——— Stater, B.M.C. 115, Pl. IX 4, <i>has been mounted but very rare</i> ; Stater, B.M.C. 116, Pl. IX 5, <i>very fine and rare</i> .	2
12	0	0	44	A' — — Stater, B.M.C. 123, Pl. IX 16. <i>Very fine and scarce</i> .	1
14	0	0	45	A' — — Stater, B.M.C. 124, Pl. X 1, <i>has been mounted but scarce</i> ; Stater, B.M.C. 125, Pl. X 2. <i>Very fine and scarce</i> .	2
11	10	0	46	A' <b>Kumara Gupta I (414-455)</b> . Staters (2), B.M.C. 193, Pl. XII 5. <i>Both very fine</i> .	2
12	0	0	47	A' ——— Staters (2), B.M.C. 197, Pl. XII, 9. <i>Both very fine</i> .	2
9	0	0	48*	A' ——— Stater, B.M.C. 210, Pl. XIII 6. <i>Fine and scarce</i> .	1
15	0	0	49	A' ——— Staters (3), similar. <i>All fine</i> .	3
Duplicated			( 48*	A' ——— Stater, B.M.C. 210, Pl. XIII 6. <i>Fine and scarce</i> .	1
			( 49	A' ——— Staters (3), similar. <i>All fine</i> .	3
20	0	0	50	A' ——— Staters (3), similar. <i>All fine</i> .	3
16	0	0	51	A' ——— Staters (2), similar. <i>Both fine</i> .	2
22	0	0	52	A' ——— Staters (3), B.M.C., Pl. XIII 16. <i>All fine</i> .	3
20	0	0	53	A' ——— Stater, B.M.C. 231, Pl. XIV 1. <i>Very fine and rare</i> .	1
21	0	0	54	A' ——— Staters (2), similar. <i>Fine and rare</i> .	2
15	0	0	55	A' ——— Stater, B.M.C. 231, Pl. XIV 1. <i>Fine and very rare</i> .	1
30	0	0	56*	A' ——— Stater, B.M.C. 240, Pl. XIV 16. <i>Very fine and very rare</i> .	1
18	0	0	57	A' — — Stater, B.M.C. 248, Pl. XV 5. <i>Fine and rare</i> .	1
48	0	0	58*	A' <b>Skanda Gupta (455-481)</b> . Stater, B.M.C. 422, Pl. XIX 6. <i>Very fine and very rare</i> .	1
42	0	0	59	A' ——— Stater, similar. <i>Very fine and very rare</i> .	1
16	0	0	60	A' ——— Staters (3), B.M.C. 425, Pl. XIX 10. <i>Very fine</i> .	3

## LOT

61	A	—— Staters (3), similar. <i>Fine.</i>	1	15	0	0
62	A	<b>Prakasa-Ditya</b> (c. 480). Stater, B.M.C. 552, Pl. XXI 1. <i>Fine.</i>	1	29	0	0
63*	A	<b>Pura Gupta</b> (480-485). Stater, B.M.C. 550, Pl. XXI 24. <i>Very fine and very rare.</i>	1	27	0	0
64*	A	<b>Narasinha Gupta</b> (488-530). Stater, B.M.C. 558, Pl. XXII 7. <i>Very fine and rare.</i>	1	24	0	0
65*	A	<b>Kumara Gupta II</b> (530-540). Stater, B.M.C. 570, Pl. XXII 13. <i>Very fine and rare.</i>	1	24	0	0
66*	A	<b>Gaupa Sasanka</b> (600-626). Stater, B.M.C. 606, Pl. XXIII 4. <i>Very fine and rare.</i>	1	36	0	0

## SULTANS OF DELHI

67	A	<b>Muhammad Bin Sam</b> (1193-1205). Dinar, Yr. 603. <i>Fine and rare.</i>	1	6	15	0
67a	A	<b>Mahmud I</b> (1246-66). Mohur, Yr. 66. <i>Fine.</i>	1	6	15	0
68*	A	<b>Firoz II</b> (1290-96). Square Mohur, Yr. 690. <i>Fine and very rare.</i>	1	16	0	0
69	A	<b>Muhammed II</b> (1298-1316). Mohurs (2). <i>Very fine.</i>	2	9	0	0
70	A	—— Mohurs (3). <i>Fine.</i>	3	13	0	0
71	A	—— Square Mohur, <b>Delhi</b> . <i>Very fine and rare.</i>	1	7	10	0
72*	A	<b>Mubarak</b> (1316-20). Mohur, Yr. 718. <i>Fine and very rare.</i>	1	6	10	0
73	A	<b>Tughlak I</b> (1320-25). Mohurs (3), Yrs. 722 (Delhi); 724 (Delhi), and Dar-al-Islam. <i>All fine.</i>	3	16	0	0
74	A	<b>Muhammed III</b> (1325-51). Mohurs (3), Yrs. 726 (Delhi); 726; 727. <i>All fine.</i>	3	13	0	0
75	A	—— Mohurs, Yrs. 727 (2) (Delhi); 727 (Dar-al-Islam). <i>All fine.</i>	3	13	10	0
76	A	—— Mohurs, Yr. 728 (3), Delhi, Dar-al-Islam and Deogir mints. <i>All fine.</i>	3	13	10	0

LOT					
18	0	0	77	A' ——— Mohurs, Yrs. 742 (2), Delhi; 742 (no mint); 744 (Delhi). <i>All fine.</i>	4
13	10	0	78	A' ——— <b>In the name of Hakim II.</b> Mohurs (3). <i>All fine.</i>	3
12	0	0	79	A' ——— ——— Mohurs (2). <i>Both very fine.</i>	2
11	0	0	80	A' <b>In the name of Caliph al-Hakim.</b> Mohurs (2), no mint or date. <i>Both very fine.</i>	2
7	10	0	81	A' <b>Mahmud B. Muhammed III (1351).</b> Mohur, Yr. 752. <i>Very rare and very fine.</i>	1
9	0	0	82	A' <b>Firoz III (1351-88).</b> Mohurs (2). <i>Both very fine.</i>	2
9	10	0	83	A' ——— Mohurs (2). <i>Both fine.</i>	2
11	0	0	84	A' <b>Sher Shah (1538-45).</b> Mohurs (2). <i>One square, the other trace of mounting, otherwise fine and rare.</i>	2
8	0	0	85	A' ——— Square Mohur. <i>Very fine and rare.</i>	1

#### CONTEMPORARIES OF THE SULTANS OF DELHI.

6	5	0	86	A' <b>Malwa. Mahmud I (1436-68).</b> Mohur, <b>Shadiabed Mint.</b> <i>Very fine and very rare.</i>	1
4	10	0	87	A' ——— ——— Mohur, <b>Shadiabed Mint.</b> <i>Mounted with loop for suspension, otherwise fine and very rare.</i>	1
8	0	0	88	A' <b>Ghiyas (1468-1500).</b> Square Mohurs (2), Yr. 889; 894. <i>Both fine.</i>	2
8	10	0	89	A' ——— ——— Square Mohurs (2). <i>Both fine.</i>	2
7	0	0	90	A' ——— <b>Nasir Shah (1500-10).</b> Square Mohur, Yr. 908. <i>Very fine.</i>	1
8	0	0	91	A' <b>Bahmanis of Kulbarga. Muhammed Bin Humayun (1463-82).</b> Mohur, Yr. 879. <i>Fine.</i>	1
9	0	0	92	A' <b>Independent Kings of Bengal. Iliyas Shah (1339-58).</b> Mohur, not dated. <i>Very fine and rare.</i>	1



## MOGHUL EMPIRE.

LOT					
93	A	<b>Akbar (1556-1605).</b> Mohurs, Yrs. 981; 984; Square Mohur, Yr. 984, all <b>Ahmadabad Mint</b> and <i>fine</i> .	3	15	0 0
94	A	— Mohurs, Yrs. 984 (2); 985, all <b>Ahmadabad Mint</b> and <i>very fine</i> .	3	13	0 0
95	A	— Square Mohur, Yr. 988, <b>Ahmadabad.</b> <i>Very fine and rare.</i>	1	6	15 0
96	A	— Mohurs (3), Yrs. 971; 974; 977, all <b>Agra Mint</b> and <i>fine</i> .	3	14	0 0
97	A	— Mohurs (3), Yrs. 978; 980; 981, all <b>Agra Mint</b> and <i>fine</i> .	3	15	0 0
98	A	— Mohurs (3), Yrs. 983 (2), <b>Agra Mint</b> ; Yr. 976, <b>Delhi Mint.</b> <i>Fine.</i>	3	15	0 0
99	A	— Mohurs (2), Yrs. 987; 989, both <b>Fathpur.</b> <i>Rare and fine.</i>	2	12	10 0
100	A	— Mohurs (2), Yrs. 974; 978, <b>Jaunpur.</b> <i>The latter very fine and rare.</i>	2	10	0 0
101	A	— Square Mohurs (2), Yrs. 988; 47 : Tir, <b>Lahore Mint.</b> <i>The latter rare.</i>	2	12	0 0
102	A	— Mohurs (3), Yrs. 977; 47 : Tir; undated, <b>Lahore.</b> <i>The second mounted with loop for suspension but rare, the others fine.</i>	3	14	0 0
103	A	— Square Mohurs (3), Yr. 1000, <b>Urdu-zafar-karin.</b> <i>All very fine.</i>	3	16	10 0
104	A	— Square Mohurs (4), Yr. 1000, <b>Urdu-zafar-karin.</b> <i>All very fine.</i>	4	18	10 0
105	A	— Mohur, Yr. 32 : Ilahi. <i>Fine and rare.</i>	1	7	0 0
106	A	— Square Mohur, Yr. 33 : Ilahi. <i>Fine and rare.</i>	1	7	0 0
107	A	— Square Mohurs (2), Yr. 982. <i>Fine.</i>	2	9	0 0
108	A	<b>Jahangir (1605-1627).</b> <b>Agra Mint.</b> Mohurs, Yrs. 1015 : 2; 1018 : 4. <i>Both very fine and rare.</i>	2	11	0 0

12	10	0	Lot 109	A	—— ——— Mohurs, Yrs. 1021 : 7 Aban; 1021 : 7 : Farwardin. <i>Both fine and rare.</i>	2
13	0	0	110	A	—— ——— Mohurs, Yrs. 1022 : 8 : Tir; 1022 : 8 Khurdad. <i>The latter very fine and rare.</i>	2
12	10	0	111	A	—— ——— Mohurs, Yrs. 1024 : 10 Ardibihist; 1024 : 11 Farwardin. <i>The letter very fine and rare.</i>	2
7	0	0	112	A	—— <b>Ahmadabad Mint.</b> Mohur, Yr. 1030 : 61 = 16. <i>Fine and rare.</i>	1
20	0	0	113*	A	—— <b>Ajmir Mint.</b> Portrait Mohur, Yr. 1023 : 9. <i>Fine and extremely rare.</i>	1
17	0	0	114	A	—— <b>Lahore Mint.</b> Square Mohurs (2), Yrs. 1015 : 2; 1015 : 1, <i>the former very fine and both rare</i> ; Mohur <b>Ahmadnaga Mint</b> , mounted with loop for suspension.	3
25	0	0	115*	A	—— <b>Agra Mint. Zodiacal Mohurs</b> , bull, Yr. 1031 : 17. <i>Fine and very rare.</i>	1
26	0	0	116	A	—— ——— ——— Bull, Yr. 1028 : 14. <i>Fine and very rare.</i>	1
46	0	0	117*	A	—— ——— ——— Twins, Yr. 1030 : 16. <i>Very fine and very rare.</i>	1
32	0	0	118*	A	—— ——— ——— Lion, Yr. 1030, <i>obv. very fine, rev. poor, but very rare.</i>	1
32	0	0	119*	A	—— ——— ——— Fishes, Yr. 1028 : 13. <i>Very fine and very rare.</i>	1
38	0	0	120*	A	—— ——— ——— Capricorn, Yr. 1031 : 16. <i>Very fine and very rare.</i>	1
24	0	0	121	A	—— ——— ——— Scales, Yr. 1032. <i>Mounted with loop for suspension but very rare.</i>	1
14	0	0	122	A	<b>Shah Jahan (1628-1658). Agra Mint.</b> Mohurs (3), one Yr. 1037 and <i>fine</i> , the other two undated.	3
17	0	0	123	A	—— <b>Akbarabad Mint.</b> Mohurs, Yrs. 1039 : 2; 1041 : 4; 1043 : 6. <i>All fine.</i>	3

Lot					
124	A' ——— Mohurs, Yrs. 1043 : 6; 1045 : 8; 1054 : 17. <i>One very fine, the others fine.</i>	3	14	0	0
125	A' ——— Mohurs, Yrs. 1059; 1061 : 25; 1062 : 27; 1064 : 28; undated. <i>All fine.</i>	5	24	0	0
126	A' ——— <b>Ahmadabad Mint.</b> Mohurs, Yrs. 1039 : 2 Isfandar; 1042. <i>Both very fine.</i>	2	9	10	0
127	A' ——— <b>Burhanpur Mint.</b> Mohurs, Yrs. 1038 : 2 Farwardin; 1038 (2); 1047 : 9. <i>All fine.</i>	4	19	0	0
128	A' ——— Mohurs, Yrs. 1047 : 10; 1047; 1060. <i>All fine.</i>	3	14	0	0
129	A' ——— <b>Daulatabad Mint.</b> Mohurs, Yrs. 1044; 1064 : 28. <i>Both very fine.</i>	2	9	0	0
130	A' ——— <b>Delhi Mint.</b> Mohurs, Yr. 1039 : 2, <i>fine</i> ; <b>Patma Mint,</b> Mohurs (3), Yrs. 1039 : 3 Farwardin; 1044 : 7, <i>fine.</i>	3	18	0	0
131	A' ——— <b>Patna Mint.</b> Mohurs, Yrs. 1039 : 2; 1045. <i>Both very fine.</i>	2	9	10	0
132	A' ——— <b>Surat Mint.</b> Mohurs, Yr. 1038 : 2; 1043 : 6. <i>Both fine.</i>	2	10	10	0
133	A' ——— Mohurs, Yrs. 1045 : 9; 1048 : 16. <i>Both fine.</i>	2	9	10	0
134	A' ——— <b>Multan Mint.</b> Mohur, Yr. 1048; Square Mohur, Yr. 1062. <i>Both fine.</i>	2	11	0	0
135	A' ——— Mohurs, Yrs. 1068 : 32 (2); 1047. <i>All fine.</i>	3	14	0	0
136	A' <b>Aurangzib (1659-1707). Akbarabad Mint.</b> Mohurs (2), Yrs. 1086 : 18; 1097 : 29. <i>Both very fine.</i>	2	9	10	0
137	A' ——— <b>Akbarnagar Mint,</b> Mohur, Yr. 1073, <i>very fine</i> ; <b>Allahabad Mint,</b> Mohur, Yr. 1118 : 51, <i>very fine</i> ; <b>Aurangabad Mint,</b> Mohurs, Yr. 1081; 1098 : 30, <i>fine.</i>	4	21	0	0
138	A' ——— <b>Baraili Mint,</b> Mohur, Yr. 1116 : 40, <i>fine</i> ; <b>Bijapur Mint,</b> Mohurs (2), Yrs. 1111; 1119 : 45, <i>both very fine.</i>	3	16	0	0
139	A' ——— <b>Burhapur Mint,</b> Mohur, Yr. 1071 : 2, <i>fine</i> ; <b>Etawa Mint,</b> Mohure, Yr. 1113 : 46, <i>fine</i> ; <b>Golconda Mint,</b> Mohur, <i>very fine.</i>	3	14	0	0



LOT					
17	0	0	140	A' ——— <b>Khujista Bunyad Mint</b> , Mohur, Yr. 1108 : 41, <i>fine</i> ; <b>Lahore Mint</b> , Mohurs, Yrs. 1116 : 44 (2), <i>both fine</i> .	3
14	0	0	141	A' <b>Shahjahanabad Mint</b> , Mohurs (2), Yrs. 1116 : 48; 1087 : 19, <i>fine</i> ; <b>Sholapur Mint</b> , Mohur, Yr. 1080 : 12, <i>fine</i> .	3
29	0	0	142*	A' <b>Azam Shah (1707)</b> . Mohur, Yr. 1119 : 1, <b>Khujista-bunyad</b> <b>Mint</b> . <i>Fine and extremely rare</i> .	1
9	10	0	143	A' <b>Shah Alam I (1707-12)</b> . <b>Khujista-bunyad Mint</b> , Mohurs, Yrs. 1119 : 1; 1122 : 4. <i>Both fine</i> .	2
11	0	0	144	A' <b>Jahandar (1712)</b> . Mohurs, Yrs. 1124; 1121 : 1. <i>Both fine</i> .	2
17	0	0	145	A' <b>Farrukh-Siyar (1713-19)</b> . Mohurs (3), Yr. 1126, <b>Shah-</b> <b>jahanabad</b> ; Yr. 4, <b>Arkat</b> ; undated, <b>Khujista-bunyad</b> . <i>All</i> <i>fine</i> .	3
19	10	0	146	A' <b>Shah Jahan II (1719)</b> . Mohur, <b>Ujjain Mint</b> . <i>Fine</i> .	1
26	0	0	147	A' <b>Muhammad (1719-48)</b> . Mohur, Yr. 2, <b>Allahabad</b> , <i>fine</i> ; 1152 : 22, <b>Islamabad</b> , <i>very fine</i> ; : 3, <b>Burhanpur</b> , <i>fine</i> ; Yr. 21, <b>Benares Muhammabad</b> , <i>has been mounted</i> .	4
13	0	0	148	A' ——— Mohurs, Yr. 1, <b>Hyderabad</b> , <i>fine</i> ; Yr. 1133 : 3; Yr. 10, <b>both Shahjahanabad</b> , <i>fine</i> .	3
18	0	0	149	A' ——— Mohurs (4), Yr. 1151 : 7; 1152 : 22; 1153 : 23; : 2. <i>One very fine, the others fine</i> .	4
7	5	0	150	A' <b>Ahmad (1748-54)</b> . Mohur, Yr. 1167 : 6, <b>Shahjahanabad</b> . <i>Fine</i> .	1
15	10	0	151	A' <b>Shah Jahan III (1759-1760)</b> . Mohurs (2), Yr. — : 1, <b>Mahendrapur</b> , <i>fine</i> ; 1173 : 1, <b>Shahjahanabad</b> , <i>fine</i> .	2
9	0	0	152	A' <b>Allam II (1759-1806)</b> . Mohurs (2), Yr. 1178 : 6, <b>Ahmadnagar</b> ; 1181 : 9, <b>Shahjahanabad</b> , <i>Very fine</i> .	2
9	10	0	153	A' ——— Mohurs (2), Yrs. 1206 : 34; 1209 : 37, one <b>Benares</b> <b>Mint</b> and <i>very fine</i> .	2
13	10	0	154	A' <b>Jaipur State. Alam II</b> . Mohurs (3), Yr. 9; 10; 1266 : 13. <i>All fine</i> .	3

Lot					
155*	A	— <b>Victoria Empress.</b> Mohur, Yr. 363, <i>very fine</i> ; Mohur 1891, <i>trace of mounting but fine and very rare.</i>	2	27	0 0
<hr/>					
156	A	<b>Oudh. Ghazi-al-din Haidar</b> (1819-27). Mohurs (2), Yrs. 1234; 1240. <i>Both very fine.</i>	2	11	0 0
157	A	— <b>Nasir-al-din Haidar</b> (1827-37). Mohur, Yr. 1253. <i>Very fine.</i>	1	6	0 0
158	A	— <b>Muhammad Ali</b> (1837-42). Mohurs (2), Yrs. 1253; 1256. <i>Both very fine.</i>	2	11	0 0
159	A	— <b>Wajid Ali</b> (1847-56). Mohurs (2), Yrs. 1264; 1265. <i>Both very fine.</i>	2	10	10 0
160	A	<b>Afghanistan. Ahmad Shah</b> (1747-72). Mohurs (3), Yrs. 1176 : 15; 1178 : 18; lot dated. <i>The first and second show traces of mounting but all rare.</i>	3	20	0 0
161	A	— <b>Timur</b> (1757-72). Mohur, Yr. 1204, <b>Hevat Mint.</b> <i>Very fine and rare.</i>	1	6	0 0
162*	A	— <b>Nur-al-din.</b> Double Mohur, Yr. 1225, <b>Kashmir.</b> <i>Very fine and rare.</i>	1	19	0 0
163	A	— <b>Abd-el Rahman</b> (1879-1901). 10 Rupees, Yr. 1316. <i>Fine.</i>	1	2	15 0
164	A	<b>Assam. Siva Simha Ambika Devi</b> (1732-38). Octagonal Mohur, Yr. 1655 : 19. <i>Fine and rare.</i>	1	8	0 0
165*	A	— <b>Rajesvara Sinha</b> (1751-69). Octagonal Mohur. <i>Fine and very rare.</i>	1	8	0 0
166	A	— — — Octagonal Mohur. <i>Fine and very rare.</i>	1	8	0 0
167*	A	— <b>Bhrajana-tha-Sinha</b> (1818-19). Octagonal Mohur, Yr. 1740. <i>Very fine and rare.</i>	1	8	0 0
168	A	<b>East India Company.</b> Pagodas (3), <b>Madras</b> , 18th Century. <i>Fine.</i>	3	4	10 0
169	A	— Pagoda, <b>Madras</b> , 18th Century, <i>very fine</i> ; Mohur, 19th Century, <i>fine.</i>	2	6	0 0

LOT					
6	0	0	170	A ——— $\frac{1}{2}$ Mohurs (2); $\frac{1}{4}$ Mohur, 19th Century. <i>All very fine.</i>	3
9	0	0	171	A <b>Bajran-Garh. In the name of Jai-Singh.</b> Mohur, early XIXth Century. <i>Very fine and very rare.</i>	1
4	0	0	172	A <b>Nepal. Girvana Yuddha (1799-1816).</b> Mohur 1728. <i>Very fine.</i>	1
44	0	0	173*	A <b>Tippeka. Vira Candra Manikya.</b> Mohur 1816. <i>Extremely fine and very rare.</i>	1
15	0	0	174*	A <b>Tibet.</b> Mohur 1919. <i>Extremely fine and rare.</i>	1
11	10	0	175	A <b>Hyderabad.</b> Mohur, Yr. 1317=1900, <i>very fine</i> ; Mohur, Yr. 1338=1919, <i>extremely fine.</i>	2
5	0	0	176	A <b>Murshidabad.</b> Mohur, Yr. 10=1768. <i>Fine.</i>	1
20	0	0	177	A ——— (1793-1818). Mohurs (4). <i>Fine.</i>	4
14	10	0	178	A ——— ——— Mohur, $\frac{1}{2}$ Mohurs (2), $\frac{1}{4}$ Mohurs (2), $\frac{1}{8}$ Mohur, Yr. 1203. <i>Mostly fine.</i>	6
30	0	0	179*	A <b>Kashmir. X-XI Centuries.</b> Stater, <i>obv.</i> two seated figures, <i>rev.</i> seated figure with attendant. <i>This coin is believed to be so far unpublished. Very fine and extremely rare.</i>	1
8	0	0	180	A <b>Rathors of Kanauj. Govindra Candra (1112-1260).</b> Staters (3). <i>Fine.</i>	3
6	10	0	181	A <b>Kalachuri of Dahala. Gangeya Deva (1015-40).</b> Stater, I.M.C. 1, Pl. XXVII 18; Stater, I.M.C. 1, Pl. XXVI 7. <i>Both fine.</i>	2
6	10	0	182	A ——— ——— Staters (2) and Electrum Stater. <i>All fine.</i>	3
5	0	0	183	A <b>Baroda. Sayajirav III (1875-1939).</b> $\frac{1}{4}$ Mohur, Yr. 1942=1884. <i>Very fine.</i>	1
12	0	0	184	A <b>South India.</b> Religious medal (Mohur size), <i>obv.</i> standing figure facing, <i>rev.</i> peacock. <i>Fine and rare.</i>	1
12	0	0	185*	A ——— Religious Medal, Concave, <i>obv.</i> Rama and Sita enthroned, <i>rev.</i> Hanuman. <i>Very fine and rare.</i>	1



Lor									
186	A	—	Religious Medal, similar.	<i>Fine and rare.</i>	1	10	0	0	
187	A	—	<b>Chera Dynasty. XII-XIII Century.</b> Elephant pagodas (2), Elliot, No. 119. <i>The former very fine.</i>		2	3	15	0	
188	A	—	<b>Kadamba Dynasty.</b> Kodur, Pagodas (3). <i>Very fine.</i>		3	3	10	0	
189	A	—	<b>Vijayanagar. XV-XVI Century. Sri Pratapur.</b> $\frac{1}{2}$ Pagodas (5). <i>Fine.</i>		5	4	0	0	
190	A	<b>Cochin.</b> Fanams (2), XIX Century, <b>Mysore Hyderali</b> Pagodas (2). <i>Fine.</i>		4	3	5	0		
191	A	<b>Mysore. Tipu Sultan (1773-99).</b> Pagodas (3), Yrs. 1215, 1218, 1216; Fanam, Yr. 1216. <i>All very fine.</i>		4	4	10	0		
192	A	<b>Abbassid Caliphs. Al Nasir (1180-1233).</b> Dinar, Yr. 606 = 1209, Baghdad Mint.		1	3	0	0		
193	A	—	<b>Al Mustasim (1242-58).</b> Mohur, Yr. 641 = 1243, <b>Baghdad Mint.</b> <i>Fine.</i>	1	3	10	0		
194	A	—	<b>Hareem al Rashid (1712-88).</b> Mohur, Yr. 172 = 1788. <i>Fine.</i>	1	5	0	0		
195	A	<b>Samanid. Nasr Ahmed (938).</b> Mohur, Yr. 328 = 939. <i>Fine.</i>	1	3	10	0			
196	A	<b>Buwaihid. Baha-al Daulah (1005).</b> Mohur, Yr. 396 = 1005. <i>Fine.</i>	1	5	15	0			
197	A	<b>Ghaznavid. Mahmud Nishabur (1021).</b> Mohur, Yr. 412 = 1021. <i>Very fine.</i>	1	2	12	6			
198	A	<b>Seljuk. Tughul-Bey Nisabur.</b> $\frac{1}{2}$ Mohur, Yr. 442 = 1050; <b>Khiva, XVth Century,</b> $\frac{1}{4}$ Mohur, Yr. 779. <i>Fine.</i>	2	4	10	0			
199	A	<b>Bukhara Emirs. XIXth Century,</b> Mohurs, Yrs. 1218; 1226; 1309. <i>Fine.</i>	3	5	0	0			
200*	A	<b>Bactria. Menander (160-140 B.C.).</b> Stater, <i>obv.</i> head, helmeted, <i>rev.</i> bird. <i>Fine and very rare.</i>	1	Withdrawn					
201	A	<b>Byzantine Empire. Romanus I (919-921).</b> Solidus, <i>has been mounted</i> ; <b>Michael VII (1071-1072),</b> Solidus, <i>very fine</i> ; <b>Nicephorus III (1078-1081),</b> Solidus, <i>fine.</i>	3	6	0	0			

## Lot

- 13 0 0 202 A Turkey. **Sulaiman I** (1530-1566). 50 Piastres, A.H. 926, *Constantinople, fine*; **Abdul Majid** (1839-61), 25 Piastres, A.H. 1255 : 7, *fine*; **Abdul Aziz** (1861-76), 100 Piastres (2), A.H. 1277 : 9; 1277 : 2, *very fine*; 25 Piastres, A.H. 1277, *fine*; **Abdul Hamid II** (1876-1909), 100 Piastres, A.H. 1293 : 17, *very fine*. 6
- 9 10 0 203 A Persia. **Nasir al din** (1848-1896). 2, 1, 2/5ths, 1/5th Toman, *all fine*; **Muzafferal din** (1896-1907), Toman, *very fine*; **Ahmed** (1909-25), 1, 2/5ths, 1/5th Toman, *fine*. 8
- 15 10 0 204 A U.S.A., 5 Dollars 1885 S, *very fine*; 2½ Dollars 1852 O, *fine*; Dollar 1852, 1853, *fine*. Japan, Bu 1856, *fine*. Venice, Ducats of various doges (4), *two mounted with rings for suspension, the other fine*. 9
- 6 10 0 205 A Forgeries. Ancient Greece. **Cicilia**. Tarsus. **Mazaeus** (361-333 B.C.). Modern imitation in gold of a silver Stater, *obv.* Baaltars seated l., *rev.* lion attacking stag. 1
- 7 0 0 206 A ——— Bactria. **Diotlotus** (c. 250 B.C.), modern imitation of ancient gold Stater; **Enthydemus I** (c. 222 B.C.), modern imitation of ancient gold Stater. 2
- 6 10 0 207 A ——— India, modern imitation of Mohur of Jahangir and Mir Jahan. **Kushan**, an imitation Mohur. 2
- 9 0 0 208 A ——— **Akbar**, an irregular coin based on one of Mitrabi; a triangular coin; and a metal gilt medallion professing to be of King Pyrrhus. 3
- 15 10 0 209 A Moghul Empire. **Akbar**, Square (28) and Round (28) Rupees of various mints including Babur, Humayun, Katek. *Mostly very fine*. 56
- 21 0 0 210 A ——— **Jahangir**. Square (4) and round (5) Rupees together with Zodiacal Rupees of ram, bull, crab, lion, and a false Zodiacal Rupee of Aquarius; **Shah Jahan**, Rupees (3); **Kam Bakhsh** (1708), round Rupee, Yr. 1119, *fine and very rare*; **Aurangzeb** Rupees (15); **Jahandar** Rupees (2); **Muhammad** Rupees (4); **Alamgir** Rupees (2); **Alam II** Rupees (5), including the double Rupee struck by the E.I.C., Yr. 1187 : 6, **Surat Mint**, *very fine and rare*; **Akbar II**, Rupees (3), *mostly very fine*. 49

Lot					
211	AR	<b>Oudh</b> , Rupees of Ghazi-al-din Haidar, Nasir-al-din Haidar, Muhammed Ali, Wajid Ali (11), <i>all very fine</i> . <b>Afghanistan</b> , Rupees of Timur, <i>fine</i> ; together with Rupees, Half Rupees et infra of the E.I.C., Hyderabad and the Moghul Empire (74). <i>Mostly very fine</i> .	86	13	10 0
212	AR	<b>Taxila</b> , Punched bar of the 4th Century, weight 1 tola. <i>Very fine and rare</i> .	1	17	0 0
213	AR	<b>Shahs of Persia</b> . <b>Sulaiman</b> (1666-94). 10 Krans, <b>Ispahan Mint</b> , <i>very rare and fine</i> ; together with octagonal Rupees of <b>Assam</b> (6), <i>some rare, fine</i> .	7	4	15 0
214	AR	<b>Macedon</b> . <b>Alexander the Great</b> , Tetradrachms (2). <i>One very fine</i> .	2	4	0 0
215	AR	— — — — Tetradrachms (2). <i>One very fine</i> ; Drachms (3).	5	4	0 0
216	AR	<b>Lydia</b> , <b>Croesus</b> (568-554 B.C.), Siglos; <b>Egypt</b> , <b>Ptolemy</b> (284-247 B.C.), Tetradrachm; <b>Ptolemy VIII</b> (170-117 B.C.), Tetradrachm; <b>Syria</b> , <b>Antiochus VII</b> (138-129 B.C.), Drachm; <b>Philip</b> (92-83 B.C.), Tetradrachm. <i>Mostly fine</i> .	5	6	5 0
217	AR	<b>Bactria</b> . <b>Eucratides</b> , copper squares (7); <b>Menander</b> , Didrachm, Drachms (21), Æ squares (2). <i>Mostly very fine</i> .	30	10	10 0
218	AR and Æ	— — <b>Apollodisius</b> (156-140 B.C.), Æ Squares (3), AR Square; <b>Heliokles</b> (c. 160 B.C.), Drachm; <b>Zoilus</b> , Drachm (2); <b>Antimachus</b> , Drachm; <b>Philoxenes</b> , Æ Squares (2); <b>Azes</b> , Æ Square. <i>Mostly fine</i> .	11	6	5 0
219	AR and Æ	— — <b>Hermaios</b> (20-41 A.D.) Æ, <b>Soter Megas</b> Æ (2), <b>Kushan</b> Æ; <b>Hermaios</b> (c. 100 B.C.), Didrachms (3). <i>The last very fine</i> .	7	8	0 0
220	AR	— — <b>Azes</b> (c. 40 B.C.), Didrachms (6). <i>Mostly extremely fine</i> .	6	14	0 0
221	AR	— — <b>Azilises</b> (c. 40 B.C.), Didrachms (3). <i>Very fine</i> .	3	7	0 0
222	AR	<b>Forgeries</b> . A miscellaneous collection of modern forgeries of Bactrian and Indo-Greek Tetradrachms et infra.	48	14	0 0



## CABINETS.

			LOT		
1	15	0	223	Mahogany cabinet, containing four trays on runners, sliding door, lock and key to hold about 200 coins (1in. diameter).	1
1	0	0	224	—— Containing eight trays; sliding door, lock and key; brass handles to hold about 340 coins ( $1\frac{1}{4}$ in. diameter).	1
2	0	0	225	—— Containing six trays, sliding door, lock and key, brass handle, to hold about 240 coins ( $1\frac{3}{4}$ in. to $\frac{7}{8}$ in. diameter).	1
1	0	0	226	—— Containing nine trays; sliding door, lock and key, brass handles, to hold about 380 coins ( $1\frac{1}{2}$ in. diameter).	1

END OF SALE.



1



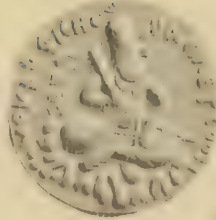
2



2



4



4



4



6



20



20



12



12



12



32



33 OBV.



33 OBV.



42



42



33 REV.



48



48



56



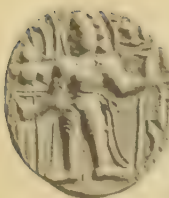
56



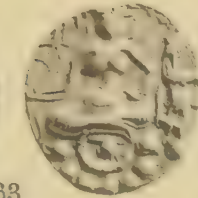
58



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63



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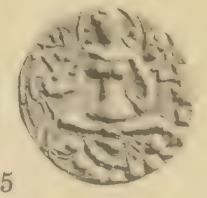
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68



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118



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117



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142



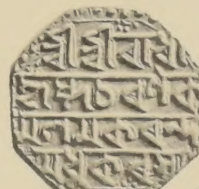
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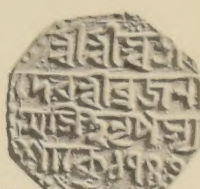
162



165



167



173



174



179



185



200









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## of Coins and Medals.

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*A***FTER** each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference for changing times and fashions soon render the latter obsolete and misleading.

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